

## HISTORIC AMERICAN LANDSCAPES SURVEY

### INDEX TO PHOTOGRAPHS

Mount Zion Cemetery/ Female Union Band Cemetery  
(Old Methodist Burying Ground)  
Bounded by 27th Street right-of-way N.W. (formerly Lyons Mill  
Road), Q Street N.W., & Mill Road N.W.  
Washington  
District of Columbia

HALS DC-15

### INDEX TO BLACK AND WHITE PHOTOGRAPHS

James W. Rosenthal, Renee Bieretz, photographers, April 2009

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| DC-15-1 | View south from inside historic Mount Zion Cemetery entrance area across a pile of removed gravestones to Mill Street houses.   |
| DC-15-2 | View north from inside historic Mount Zion Cemetery entrance area across a pile of removed gravestones along the subtle ridgeline to the Doughty-Beck monument.   |
| DC-15-3 | View south along subtle ridgeline across a pile of removed gravestones to Doughty-Beck monument, another gravestone pile, and Mill Street houses.   |
| DC-15-4 | View south across Mount Zion Cemetery lawn to some unmoved monuments (from left to right: Williams, Doughty-Beck, Beason, and Baker) with Mill Street houses in the background. A pile of removed gravestones sits between the Doughty-Beck and Beason monuments. |
| DC-15-5 | View north of the brick vault built into the northern slope of Mount Zion Cemetery with Rock Creek and Rock Creek Park beyond the trees.  |
| DC-15-6 | View west of the front of the brick vault built into the northern slope of Mount Zion Cemetery.   |

Mount Zion Cemetery/ Female Union Band Cemetery  
HALS DC-15  
INDEX TO PHOTOGRAPHS

- DC-15-7 View west of the Burrill-Peterson Monument and fenced family plot in the Female Union Band Cemetery.
- DC-15-8 View west of a concrete angel gravestone in Female Union Band Cemetery with 27th Street right-of-way NW and Oak Hill Cemetery in the background.
- DC-15-9 View west of the James and Lucy Alexander gravestone and family plot among other demarcated family plots in the Female Union Band Cemetery.
- DC-15-10 View west of the Cartwright, Beckett-Ferguson, and Logan-Sinclair monuments and family plots in Female Union Band Cemetery. Oak Hill Cemetery is beyond the trees.
- DC-15-11 View east of Female Union Band Cemetery from 27th Street right-of-way NW showing cemetery terraces (now obscured by vegetation) and the Logan/Sinclair Monument and family plot.
- DC-15-12 View south up 27th Street right-of-way NW (formerly Lyons Mill Road) along western edge of Female Union Band Cemetery. Vegetation obscures the cemetery's terraces.
- DC-15-13 140° view of Mount Zion Cemetery and Female Union Band Cemetery from the subtle ridgeline that separates them. This negative forms a 360° composite panoramic, when joined with DC-15-14 and DC-15-15.
- DC-15-14 140° view of Mount Zion Cemetery and Female Union Band Cemetery from the subtle ridgeline that separates them. This negative forms a 360° composite panoramic, when joined with DC-15-13 and DC-15-15.
- DC-15-15 140° view of Mount Zion Cemetery and Female Union Band Cemetery from the subtle ridgeline that separates them. This negative forms a 360° composite panoramic, when joined with DC-15-13 and DC-15-14.